

PRELIMINARY CONFERENCE PROGRAM

Friday, April 3

University Student Commons
Richmond Salons

CHECK IN
8:30 – 9:00

SESSION A
9:00 – 10:30

Media, Art, Text: The New Scholarship of Interdisciplinarity I

“The Facebook® Identity Report: Making the Public Private” Guido Alvarez, Virginia Commonwealth University

“Constructing Intimacies: Issues in Defining Terms Across Disciplines” Belinda Haikes, Virginia Commonwealth University

“We Feel...Mimetic?” Meghan Rosatelli, Virginia Commonwealth University

SESSION B
9:00 – 10:30

Mediated Humanity

“Punctuating Ideology: Error on Display” Dr. S. Scott Lunsford, James Madison University

“Symptoms on Display: Experts and Argument on PatientsLikeMe” Dr. Susan Ghiaciuc, James Madison University

“Mind and Machine in Popular Film” George Teschner, Christopher Newport University

“Depictions of Women in Television Advertisement: Harmless Fun or Harmful Gender Socialization?” Lori Underwood, Christopher Newport University

SESSION C
10:30 – 12:00

Snapshots at Humanity

“Joseph Sudek’s Photo Poetics: Mysterious Reality” Lauren Brooks, Christopher Newport University

“Leon Golub’s *Interrogations* and the Abu Ghraib Photographs: Human Nature on Display in Painting and the Media” Dr. Joseph Dreiss, University of Mary Washington

“Heart Mountain Stories: Photographs of Japanese American Internment” Dolores Flamiano, James Madison University

“Portraits of Sacrifice” Mary Best, Christopher Newport University

“Essences Paired: Harmony & Conflict” Barry Koplen, Danville Community College

SESSION D
10:30 – 12:00

Realized Humanity

“Dramatic Action is Ritual” W.H. Auden’s *Paid on Both Sides* and Ritual Violence within Families and Nations” Lawrence Wayne Markert, Hollins University

“Art Without Audience Is Incomplete” Eve Speer, Northern Virginia Community College

“Belief on Display along the Camino de Santiago” Kip Redick, Christopher Newport University

“Learning by Doing” Lesley Larsen Nesbit, Mary Baldwin University

LUNCH
12:00 – 2:00

Keynote Speaker: Tim Reid

SESSION E
2:00 – 3:30

Media, Art, Text: The New Scholarship of Interdisciplinarity II

“*Sagrada Familia*, Stranger Than Fiction, and the Anxiety of Influence: Harold Bloom Meets Harold Crick in the Cathedral of the Imagination” Robin Ashworth, Virginia Commonwealth University

“Domestics & Ferals: Roving Reflections on Discipline, Hybridity and Embodiment” Lee Carleton, Virginia Commonwealth University

“Sculptural Space and Flattened Nature” Jenn Figg, Virginia Commonwealth University

“Cruising the Ancient Web: Searching for the Cultural Origins of the Cinderella Tale, Oral Fairytale Type 510a” Stella Reinhard, Virginia Commonwealth University

SESSION F

2:00 – 3:30

The Art of Prague and the Slavic Consciousness on Display

“Slavic Culture on Display in Stone” Brookelynn Constant, Christopher Newport University

“Don Giovanni in Prague: Eros on Display” Andrew Berglund, Christopher Newport University

“From Art Nouveau to Mythic Roots: Slavic Culture in Paint” Elise Sjogren, Christopher Newport University

“Jan Saudek Photographing the Soul of Prague” Amanda Rocabado, Christopher Newport University

SESSION G

3:30 – 5:00

Becoming Humanities

“How We Became Poe’s Human: Appropriating Bodies in the Work of Edgar Allan Poe” Jennifer Smith, Virginia Commonwealth University

“From Text to Image: The Visual Evolution of Tarzan and the Apes” Stanley A. Galloway, Bridgewater College

“Translating Aimé Césaire’s *Soleil Cou-coupé (Solar Throat Slashed)*” Dr. T.J. Andersen III, Hollins University

“Reconstructing Harriet: The Erasure of Traumatic Memory in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*” Dr. Clarence W. Tweedy III, University of Mary Washington

SESSION H

3:30 – 5:00

Renovating the Bulletin Board

“The Many Uses of Bulletin Boards in the Classroom” Shannon Hardwicke, Ferrum College

“Creating Effective Bulletin Boards” Jeffery Crews, Ferrum College

“Effective Bulletin Board Designs” Sarah Hutzler, Ferrum College

“Location Location Location: Effective Bulletin Board Placement” Brandon Washington, Ferrum College

“Theme Selection: Selecting Effective Themes for Bulletin Boards” Jessica Washburn,
Ferrum College

APRÈS SESSIONS
Cocktail Party 5:15 – 7:00
The Scott House

Dance performance: “the human, conditioned”

Movement: danah bella, Radford University Dance faculty

Sound: Salvador Barajas, John Priestley, Virginia Commonwealth University

Saturday, April 4
Doubletree Hotel
Conference Room

CHECK IN
8:30-9:00

SESSION 1
9:00 – 10:30

Digital Display and the Collaborative Classroom

“We Dwell in Possibility – Technology, Community, and Answerability in the Literature Classroom” Mara Scanlon and James Groom, University of Mary Washington

“The Wiki *versus* the blog: A Contribution and a Conversation, Respectively” Kelley Smith, University of Mary Washington

“Self-Construction and Social Collectivity: Female Modernist Literature and the Blog as Womb” Natalie Sayth, University of Mary Washington

“Technology and Unity of Thought” Nathan Strobel, University of Mary Washington

SESSION 2
10:30 – 12:00

Progressive Humanity

“Humanity on Display: The Embodiment of Thinking” Dr. Kim J. Kipling, Radford University

“Looking at Oneself in the Mirror: Aristotelian Reflections on Friendship” Stephanie Semler, Radford University

“Radical Evil and Art” Jessica Miller, Christopher Newport University

“The Rebirth of Lilith: A Kinder, Gentler Goddess for Today’s Women” Dawn Hutchinson, Christopher Newport University

DELEGATE’S MEETING
12:00 – 2:00